



MT Space

(Multicultural Theatre Space)

The Courtyard @ Bonnie Stuart

141 Whitney Place, Suite 103

Kitchener ON / N2G 2X8

p. 519.585.7763 | e. info@mtspace.ca

Artistic Director

Pam Patel

e. pam@mtspace.ca

Founding Artistic Director &

Artistic Director – Impact Theatre Festival

Majdi Bou-Matar

e. majdi@mtspace.ca

General Manager &

Festival Producer

Amanda Lowry

e. amanda@mtspace.ca

AUDITION NOTICE - MT SPACE YOUNG COMPANY

Stories to Build a Home - Created by the MT Space Young Company,
Schneider Haus, Kitchener ON

Directors: Janice Lee, Ahmad Meree

Contact us at: youthco@mtspace.ca

Auditions: Tuesday August 1, 5-9 PM and Wednesday August 2, 1-5 PM

Location: 44 Gaukel St, Kitchener, ON N2G 4P3

We Are Seeking:

Young actors ages 13-29 are invited to attend both days of this group audition. We are looking for actors who are interested in creating socially relevant theatre, sharing their own stories, and building a strong ensemble.

Actors from culturally diverse backgrounds, and all genders, sexualities, abilities, and languages are invited and welcome to the audition. The cast will rehearse through August and September and perform a new site-specific theatre piece tentatively titled "Stories to Build a Home".

The piece will premiere at MT Space's IMPACT 17 Theatre Festival in Kitchener as part of the Theatre for Young Audiences Main Stage. This will provide interested youth with an opportunity to learn how to produce a professional theatre production.

Who We Are:

MT Space's Young Company is a free theatre training initiative geared towards newcomer and refugee youth from culturally diverse communities in Waterloo Region.

The Young Company uses theatre as a bridge for sharing stories and inter-cultural experiences while building theatre skills, confidence, and capacity for collaboration and leadership.

What We Offer:

Actors will train with current MT Space professionals, at no cost, to be the future professional artists of MT Space. This means the youth who join our Young Company are also joining MT Space, and will be given open access to all MT Space rehearsals and productions.

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Theatre training will be coordinated and led by Directors Janice Lee and Ahmad Meree, Assistant Director Nivan ElSeweify, and Guest Artists Heather Majaury, Nada Homsy, Tanya Williams, Gary Kirkham, Paddy Gillard Bentley, Pam Patel, and Nicole Lee Quesnel.

We will provide each Young Company actor with bus tickets, snacks, and a \$100 honorarium. Additionally, each actor will be paired with a mentor on a weekly basis to receive specialized theatre training in areas of personal interest.

What We're Creating:

This summer, we ask: *How did we all end up in Kitchener?*

Every one of us is on a journey. We are youth, travellers, lovers, fighters, survivors, immigrants and settlers. How did we all end up here in Kitchener? Cross-cultural and multilingual perspectives converge on a historic site. These are vibrant and joyful stories full of heart and rooted in ancestry.

The Young Company aims to engage with these themes through a series of workshops, question-driven scenes, and improvisation. Youth will be mentored by local professional artists on topics such as: Theatre for Social Change, Devised Theatre, Indigeneity, Canada, and Story-Gathering, Folklore and Mythology, Anti-racism and Allyship, and Love and The Artist.

Rehearsal Dates: August 1-11: Tuesday-Friday, August 15-31: Tuesday-Thursday, and September 4-24: Sundays.

Performance Dates: September 28-30.

Accessibility Information:

Rehearsals will take place in a wheelchair accessible space. Actors with mobility needs will be accommodated to participate fully in rehearsal and performance.

This is a site-specific theatre piece where small audiences will be led on a tour through the Schneider Haus, viewing scenes in different rooms and spaces. Unfortunately, the upper and lower floors of the historic Schneider Haus are not wheelchair accessible. Audience members with access needs are invited to view the play through a live video screen in the Museum. Our guides will escort those with access needs between the live performance and video screen.

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About MT Space:

Waterloo Region's first and only multicultural theatre company continues to fulfill its mandate by creating, producing, and presenting high quality artistic performances and cultural events reflective of the people who live in the area. MT Space strives to develop forms and practices that speak to, draw upon, reflect, and constitute Canadian contemporary community.

MT Space exists to explore cultural intersections amongst people, their histories, and their forms of expression.

Drawing upon the wealth of multicultural identities living in the Waterloo Region, MT Space aims to increase activity between performance artists of many disciplines, cultural backgrounds, and styles of practice.

In MT Space, various theatrical traditions and cultural orientations meet to develop hybrid forms of performance that will further define our community.

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It is with gratitude and appreciation that MT Space acknowledges that we live, learn, and benefit within the traditional territory of the Attawandaron (Neutral Confederacy), Anishinaabeg (Ojibway / Mississauga / Chippewa / Algonquin), and Haudenosaunee Confederacy (Six Nations).

By choosing to work and live in the Waterloo Region we acknowledge that we do so within the boundaries of the Haldimand Tract which includes six miles on each side of the Grand River.

This is land promised to the Six Nations which includes, as part of their confederacy, the Mohawk, Cayuga, Onondaga, Seneca, Oneida, and Tuscarora Nations. We wish to honour that these Nations of people have been living on, working on, and caring for this place from time immemorial and continue to do so today.

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