

'Honorary Canadian' Spelling looking for digs in Toronto

TORONTO

Former 90210 star Tori Spelling says she hopes to set down roots in a tony Toronto neighbourhood now that she's "an honorary Canadian."

The daughter of television impresario Aaron Spelling said yesterday that she and her new husband, Canadian actor Dean McDermott, want a place close to his seven-year-old son Jack. The boy lives in Toronto with his mother, Canadian TV personality Mary Jo Eustace.

"We hope to be bicoastal and come and see Jack all the time," Spelling said after a late night partying at the MuchMusic Video Awards, where she was a presenter Sunday.

"We'd love to have a little apartment and just come every other weekend, which is our allotted time with him, and hopefully see him a lot."

The celebrity pair are in Toronto until the second week of July to find a pad in Yorkville, and then they head to Ottawa to work on a movie project they're producing with their new company, D&T Productions, Spelling said.

The two met in Ottawa on a movie shoot last summer, when they tumbled into a whirlwind love affair while both were married to other people.

Eustace has just signed a book deal that she says will detail her humiliating split with McDermott, which unfolded soon after they adopted a baby and not long after they moved to California from Toronto to boost his acting career.



Tori Spelling kisses Dean McDermott as they arrive for the MuchMusic Video Awards in Toronto on Sunday.

Spelling said yesterday that the unfortunate circumstances of her new love made her nervous about coming to Toronto, Eustace's hometown.

"I did think, it's her hometown, gosh, I hope I'm not booted out of here. Not because I've done anything wrong, just because you never know the spin on things," said Spelling, who was heckled with cries of "home wrecker" at the awards show.

"There's three sides (to the story)

and I think when people see Dean and I together and we're just honest about who we are and what we're doing, they're like, 'oh, OK, you guys are in love.'"

Eustace showed up at the MuchMusic awards show on the arm of her former TV co-host Ken Kostick, from the kitschy cooking show What's for Dinner.

She said Sunday that she was temporarily forced to leave the building and watch the show from a monitor across the street when security told her there was a restraining order against her.

Spelling called the notion of a restraining order "ridiculous."

"There was a little uncomfortability, obviously, because we were thinking, what's her intentions, why is she here," Spelling said.

"If my husband left me for someone else and I know that they're there presenting at an awards show, the last thing in the world I'm going to do is go to the event."

Spelling said Eustace told them that Jack would be spending Father's Day at the cottage.

"And all of a sudden, they're not at the cottage. She shows up (at the music party)," Spelling said. "Dean was heartbroken."

Despite all the controversy, Spelling said she has been warmly received by Canadians and is looking forward to getting to know Toronto.

• Canadian Press

Legion of Memory invites audience to participate in play

Legion of Memory is just one of a long list of events on posters and flyers promoting Kitchener's Tapestry Festival, a two-week sequence of "celebrations of diversity" culminating in the 39th annual Multicultural Festival in Victoria Park this weekend.

The description — "a site-specific event exploring war memorial and the displacement of war refugees" — does little to explain Legion of Memory as an attraction. That's not a big problem: What we're talking about here is more an experiment, part of a special line of research, than a popular entertainment offering. But that is precisely what makes this event so interesting.

Let's start with the basic details: Legion of Memory is a "site-specific" theatre presentation — i.e., theatre that makes use of the largely accidental and uncontrollable features of a found and adapted but nevertheless very real, space, instead of a purpose-built theatre.

The site could be a landscape, a building, a room, or a whole city. In this case, the venue is the now-abandoned building on Ontario Street that until recently housed the Kitchener branch of the Royal Canadian Legion.

The performance also makes use of state-of-the-art "soundscaping" technology: a set of mobile tools that offer the capability to capture and map sound in a highly sophisticated way.

There are a number of partners involved in this production, including the City of Kitchener, which is providing the facility, and The MT (Multicultural Theatre) Space, the lead community partner. But the project originated on the University of Waterloo campus, with a relatively new entity known as the Canadian Centre of Art and Technology (CCAT) as prime moving force.

CCAT incorporates a number of University of Waterloo research groups, including the Centre for Cultural Management. A primary research aim is "to examine the effects of media technologies on the various discourses of the humanities." To that end, CCAT has a variety of projects on the go, including soundscaping and site-specific theatre research led by U of W drama and speech communication professor Andrew Houston.

Other CCAT projects include: The Digital Depot — a kind of "digital junkyard" of surplus and waste material from all kinds of cultural production processes, including photos, film, music, written texts, artworks, and digital art; a Multi-Point Interactive Theatre Research Project — research to examine the potential applications (and possible shortcomings) of videoconferencing for theatre applications of all kinds, especially in the context of collaborative theatre, and German Language Learning Online — research to assess the effectiveness of online teaching modules in comparison to classroom teaching.

Because of the CCAT connection, Legion of Memory is not just an offering for a unique theatre experience,



MARTIN DEGROOT
ARTS AND CULTURE

but also an opportunity to contribute to some groundbreaking research.

The abandoned building itself — how it looks, smells and sounds, with its peeling walls, windows and staircases, and littered with bric-a-brac evocative of its former use — plays a major role in the development and the execution of the piece.

Another primary component is a collection of images, artifacts, sounds and stories associated with the site, time frame, including wartime mementos, costumes and popular songs. These were augmented with a collection of original voice recordings, the end result of a month-long series of interviews with legionnaires and with refugees connected to the relatively recent suffering and devastation wrought by war in the former Yugoslavia.

The voices on the recordings, along with originally composed recorded electroacoustic sounds and music performed live by composer and cellist Nick Storrington, are the primary elements of the soundscape.

Audio/system Technician Steve Clarkson (best-known for his work with the Rheostatics) also plays an important role here.

Theatre artist Melanie Bennett played a leading role in weaving together these various elements as producer/writer, and as one of the leading actors.

Interactive participation from members of the audience — the "spectators," as Houston likes to call them — is another critical element.

Audience members are invited to wander, explore and engage with what they find, while the "actors or agents" move and speak, "relating," according to the program notes, "as ghosts within the memories of the structure."

Legion of Memory opened last week; three more performances are scheduled for Friday and Saturday at 8 p.m., and a Sunday matinee at 2 p.m. Tickets (\$10/\$5 students, seniors, refugees and legionnaires) are available at the front door, 48 Ontario St. North between Duke and King in downtown Kitchener.

For more information, including links to a special Legion of Memory web file and to the Tapestry and CCAT websites, visit www.mtspace.ca

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NBC's Today doing fine post-Couric

NEW YORK

Katie who? In the measurements that mean the most to television executives — ratings and ad sales — NBC's Today show appears not to have suffered from the departure of Katie Couric, at least not yet.

Today beat second-place Good Morning America of ABC by an average of 1.3 million viewers in the two weeks following Couric's last show on May 31, according to Nielsen Media Research. The NBC show's margin of victory (5.85 million to 4.92 million) was tighter during Couric's last full week on the air.

NBC also says it has earned about

\$25 million US more in "upfront" advertising sales for Today in the fall than it did last year at this time, when the morning show was facing a stiffer challenge from ABC.

"We've always said that the show was more than the sum of its parts," said NBC Universal chief Jeff Zucker on Monday. "It has weathered the departure of Barbara Walters, Tom Brokaw, Bryant Gumbel and now Katie Couric and often has come out of it stronger. And that's what you're seeing here."

The ratings numbers aren't necessarily something to brag about. Despite the growing competitive gap, the

Today viewership the first week post-Couric was at its lowest since last Christmas — a sign that the audience typically gets smaller in the summer.

ABC cautions not to make too much of the numbers, pointing out that preliminary ratings indicate the gap between the two morning leaders narrowed toward the end of last week.

NBC has also benefited from newsworthy Matt Lauer interviews with Ann Coulter and Britney Spears.

NBC estimated that it has already taken in \$350 million in ad sales for Today for the fall season.

• Associated Press

TUESDAY EVENING

JUNE 20, 2006

Station	1	2	3	4	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30
(2)	11	15	28	18	The Insider	Ent. Tonight	Fear Factor 2/3 cont'd June 27	Last Comic Standing	Law & Order: S.V.U. (R)			
(3)	21	23	52	5	Be Millionaire	Star! Daily	Canada's Next Top Model	** Billy Madison (1995, Comedy)	Adam Sandler.			
(4)	17	17	27	10	Inside Edition	Access H.	NCIS (R)	The Unit (R)	Tuesday Night Book Club			
(5)	5	6*	10	6	Coronation St.	Coronation St.	The Queen, By Rolf	Legendary Sin Cities (R)	CBC News: The National			
(6)	3	3	3	3	E.T. Canada	Ent. Tonight	Fear Factor 2/3 cont'd June 27	House (R)	Falcon Beach (R)			
(7)	6	9	29	2	Wheel Fortune	Jeopardy	Accord Jim	NBA Nation	NBA Basketball Miami Heat vs. Dallas Mavericks Playoffs			
(9)		13		8	eTalk	Jeopardy	Canadian Idol 2/2 from June 19	Criminal Minds	Law & Order: S.V.U. (R)			
(10)	9	95			Be Millionaire	Star! Daily	Canada's Next Top Model	** Billy Madison (1995, Comedy)	Adam Sandler.			
(11)	10	12	11	11	The Insider	Past Lives	NCIS (R)	Last Comic Standing	Boston Legal (R)			
(13)	12	40	13	13	eTalk	Jeopardy	Canadian Idol 2/2 from June 19	Criminal Minds	Law & Order: S.V.U. (R)			
(17)	61	35	30	61	(6:30)NewsHour	Appearances	Nova (R)	Frontline "The Dark Side"	NY Learns			
(29)	28	34	31	21	Raymond (R)	Judge Judy	House (R)	House (R)	Seinfeld 2/2 (R)	Friends (R)		
(36)	23	36		14	7th Heaven (R)		Touched By An Angel (R)	100 Huntley Street	James Robison	Benny Hinn		
(47)	4	4	47	4	Wheel Fortune	Bernie Mac (R)	Omni News: Italian Edition	Vivere	Contacto	The Simpsons	King of the Hill	
(57)	7	7	33	7	Friends (R)	Access H.	Hope & Faith	Hope & Faith	*** Lethal Weapon 4 (1998, Action)	Mel Gibson.		
(61)	8		4	12	Des squelettes	Tout le monde	Beautés désespérées	Bons baisers de France	Le Téléjournal/ Le Point			
(A&E)	31	29	16	30	Cold Case Files (R)		Rampage Killers (R)	Bounty Hunter	Bounty Hunter	King of Cars	King of Cars (R)	
(APTN)	65	38	57	83	APTN News	Creative Native	Nikan (R)	Ca clique!	Cook Wolfman	Beyond Words	Jackson's Wharf (R)	
(BET)	49	50			(6:00)106 & Park	BET.com	To Be Announced		Spring Bling			
(BRAVO)	40	56		39	Bravo! Videos	**** The Red	Violin (1998, Drama)	Samuel L. Jackson.			Live at the Rehearsal Hall (R)	
(CMT)	38	55	9	40	CMT Central		Roseanne (R)	Roseanne (R)	Reba (R)	Married.	Inside the Real Coyote Ugly	
(CNBC)	55	52	49	33	On the Money		Conversations...		Mad Money (R)		The Big Idea	
(CNN)	33	28	15	31	The Situation Room		Paula Zahn Now		Larry King Live		Anderson Cooper 360	
(COM)	46	45	37	50	Air Farce (R)	Red Green	Just-Laugh (R)	Comedy Now	The Simpsons	South Park (R)	Distraction (R)	Just for Laughs
(DISC)	42	57	19	38	Daily Planet		I Shouldn't be Alive (R)		American Chopper (R)		American Hot Rod (R)	
(FAM)	51	46	38	48	That's Raven	Smart Guy (R)	8 Simple Rules	Boy M. World	Brotherly Love	Radio-Roscoe	Popular (R)	
(FOOD)	56	90	50	52	Opening Show	Rest Makeover	Chef at Large	Rachael Ray's	Campfire Cook-Off (R)		Behind Bash	I Do, Let's Eat!
(GOLF)	52	53		56	Golf CVS Charity Classic Final Round (R)				Golf U.S. Open Final Round (R)			
(HGTV)	43	43	34	51	House Hunters	City Gardener	Take it Outside	Design Guys (R)	How Not to Decorate (R)		Debbie Travis' Facelift (R)	
(HIST)	45	41	39	54	JAG (R)		SAS: Survival Secrets		Crime Stories		Turning Points of History (R)	
(KWTV)	20				Money Line		Sports Zone		Fanwell Live		Today's	No Price-Home
(LIFE)	41	58	36	43	Skin Deep	Opening Soon	Travis' Facelift	Wardrobe	X-Weighted		Extreme Makeover	
(MM)	29	22	35	28	Dance Fever				The It List		MuchOnDemand	True Hollywood Lindsay Lohan
(MMM)	36		51	68	mmmtop10.com		HeatMeter	MMM Profile	Flavor of Love (R)		Bands Reunited (R)	
(NW)	26	19	25	23	Canada Now	Canada Now	CitySpace Pt. 2 of 5 cont'd June 21				CBC News: The Lens	
(OLN)	48	48	32	53	Outdoor Invest.	Danger	Cool Fuel (R)	Cool Fuel	Rally Baja 500 Series 1 (R)		Pilot Guides (R)	
(OMN2)	14	18			Law & Order: S.V.U. (R)		Omni News: South Asian Edition		Omni News: Cantonese Edition		King of Queens	Inside Edition
(RDI)	70	61		82	Le Monde	Part choses	Grands Reportages (R)		Le Téléjournal/ Le Point		Part choses	Le Monde (R)
(ROB)	57	93		79	The Business News		Market Tonight	Workopolis TV	Squeeze Play		Market Call	
(RSO)	22	44	42	36	Sports News	MLB Baseball	Toronto Blue Jays vs. Atlanta Braves Site: Turner Field Atlanta, Ga.	Live			Sports News	
(SCORE)	53	70	4	72	Sportsworld (R)	Cabby Unltd.	Learn Pros	Poker British Open			Score Tonight	
(SHOW)	39	59	20	44	Da Vinci's Inquest (R)		Cold Squad 1/2 (R)		Trailer Park (R)	Naked Josh	Rescue Me (R)	
(SPC)	44	47	45	55	Andromeda (R)		Stargate: SG-1 (R)		Star Trek: Enterprise (R)		The Sentinel "Fool Me Twice"	
(SPD)	54	54	44	57	Lucas Oil Edge	Pinks! (R)	2 Wheel Tues.	V-Twin TV (R)	Am. Thunder	Ride On	Build or Bust (R)	
(SPIKE)	32	30	14	34	CSI: Crime Scene (R)		CSI: Crime Scene (R)		V.I.P. (R)		CSI: Crime Scene (R)	
(SUNTV)	15	16		16	To Serve and Protect		Crazy Videos	Behavior	Full Force Nat.	Less Perfect	Kathy G: My Life	
(TBS)	47	51	40	49	Raymond (R)	Raymond (R)	Friends (R)	Friends (R)	Sex & City	(05)Seinfeld (R)	(35)Seinfeld (R)	
(TFO)	18	8	56	27	Panorama	Les éclaircisseurs	Je vis ta vie (R)	Tékito! (R)	Le Comte de Monte-Cristo (1998, Drame)	Gérard Depardieu.		
(TLC)	34	25	41	32	Overhaulin' (R)		Wrecks to Riches (R)		Overhaulin'		Miami Ink (R)	
(TLN)	35	32		35	Finalmente Soli	Sky TG	Tre Stelle				Raymond	Raymond
(TOON)	50	42	18	47	Gteen (R)	Class of Titans	Futurama (R)	Grim Adventure	Family Guy (R)	Bromwell High	Futurama (R)	Wrong Coast
(TREE)	64	33		26	Franklin	Berenstain	Little Bear	FourSquare	Backyardigans	Comfy Couch	Kleo Unicorn	Timothy School
(TROP)	58	49	43	58	Due South (R)		Seinfeld (R)	Seinfeld (R)	Ellen (R)	Grace Fire (R)	Frasier (R)	Married.
(TSN)	30	39	17	20	Sportscentre	In This Corner	NBA Pre-Game	NBA Basketball	Miami Heat vs. Dallas Mavericks	Playoffs Finals Game 6		
(TVA)	63	74	58	81	à oreille	Histoires filles	Caméra café	Les Gags (R)	100 détours		TVA 22 Hr	Sucre salé (R)
(TVO)	2	2	2	2	Animal Tracks	Can. Rivers	Studio 2	Foyle's War (R)			National Geographic Explorer (R)	
(V)	27	37	23	60	Touched By An Angel (R)		** Legends of the Fall (1994, Drama)	Brad Pitt.			Healthy Home	
(W)	60	60	24	45	Shopping Bags	Take House (R)	Matchmaker (R)	Style by Jury	** My Stepson, My Lover (1997, Drama)	Rachel Ward.		
(YTV)	25	21	7	25	Drake & Josh	Prank Patrol (R)	SpongeBob (R)	Being Ian (R)	15/ Love (R)	Sausage Fac.	Bob & Marg	Nancy Drew (R)

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X-Men: The Last Stand (PG)
Tues.-Thurs. 6:30, 9:20
Break Up, The (PG)
Daily 7:25, 9:50
Cars (G)
Tues.-Thurs. 6:45, 9:45
Omen, The (14A)
Tues.-Thurs. 7:20, 10:00
Fast & the Furious 3: Tokyo Drift (PG)
Tues.-Thurs. 7:00, 9:50
Nacho Libre (PG)
Tues.-Thurs. 7:30, 10:10
Garfield: A Tale of Two Kitties (G)
Daily 7:05, 9:25
Stick It (PG)
Daily 7:05
Poseidon (PG)
Daily 7:10, 9:20
Sentinel, The (PG)
Daily 9:05
Ice Age: The Meltdown (PG)
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Daily 7:05
Poseidon (PG)
Daily 7:10, 9:20
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