

Baroque festival goes mostly Mozart

BY JAN NARVESON
FOR THE RECORD

AYR

Founding father James Mason resigned from the directorship of the Grand River Baroque Festival and was replaced by friend and colleague Kevin Mallon, who in turn brought along his Aradia Ensemble (Toronto) to do most of the work this year.

Another curve was to devote an entire concert to the music of Mozart — not exactly your standard baroque composer. Mallon explained that his ensemble looked forward to Mozart whereas normal orchestras are looking backward — an interesting concept indeed. Full houses both evenings showed that the festival is still very

much in the public eye. Fine weather and the wonderful ambience of the country grounds of David and Millie Buehlow helped no end, of course, to continue the tradition of this unique festival.

The opening night (Friday) featured solid baroque fare in the form of Handel's Water Music and the Royal Fireworks Music. De rigueur baroque specialists, such as Mallon and his band, go for zippy tempii, strongly accented bowings and springy, lively rhythm — and decidedly not for a lush, romantic string sound. Most of these two works respond admirably to this treatment, especially the unbelievable horn playing on valveless baroque horns, which were so stunning as to nearly to eclipse everything else. Laurels to Derek Con-

rod, Scott Wevers and Ron George for that.

Mind you, all of these musicians are, in short, classy — there's never a worry about going wrong or going off, even at Mallon's tempi. The Royal Fireworks closed the day with, in addition to those wonderful horns and trumpets, of all things, a tambourine in the rhythm section. It worked, too, as did the nifty field drum. This is top-drawer baroque, and done up proudly by these players.

Saturday afternoon featured an unusual ensemble that calls itself Musica Franca, featuring the virtuoso bassoonist Nadina Jackson, with her husband Fraser Jackson playing the contrabassoon (and adding an interesting lecture about reed-making which cap-

tured the audience's interest); oboists James Mason and Kathy Halvorson, plus Paul Jenkins, harpsichord, in music by those famous (did you know?) baroque guys, Fasch, Boismortier and Zelenka. No Bachs there, quite, but this was very listenable music and the performances were stratospheric — maybe the hit of the weekend in terms of absolute, ultimate successful marriage of music and musicians. Theon Gordon Greene, the acting dean of music at Wilfrid Laurier University, entertained the dinner audience with tales about changing performance practices over the years.

Saturday evening started with K. 131, a Divertimento by the 16-year-old Mozart, sporting lots of winds along with the strings. A bit baroque-ish in

feel at first, it turned into pure early Mozart as it went along. Soprano Carla Huhtanen entered with a rather dutiful if accurate performance of Exultate, Jubilate, then an in-character rendition of Deh vieni, non tardar from The Marriage of Figaro.

Last came Mozart's Symphony (No. 40) in G minor, K. 550, one of the super-masterpieces of all time, utilizing modern winds and baroque/classical strings.

In this treatment, the superbly-played wind parts were really audible for a change, and here and there the early strings make interesting points. But for day-in-day-out listening, we suspect that most symphony-goers will prefer modern strings with their strength, lustre, and expressive power.

Unorthodox production explores world of refugees

BY DANIEL ARIARATNAM
FOR THE RECORD

KITCHENER

Perhaps we are all refugees. This was among the many thought-provoking questions and ideas explored in Friday night's theatrical production Legion of Memory, presented by MT Spaces and the Canadian Center of Arts and Technology at the former legion in downtown Kitchener.

The new production, written and produced by actress Melanie Bennett and directed by narrator Andrew Houston, explores war memorial and the displacement of war refugees who have come to live in the Kitchener-Waterloo region from the former Yugoslavia. Uprooted from their earlier lives by the war, these new Canadians remain haunted by memories while simultaneously trying to forget their old lives destroyed by conflict.

Legions of Memories is rooted in stories involving the sense of alien-

ation in a legion and the displacement of refugees. Through the dramatic narrative and multimedia exploration, two important questions related to living with the experience of trauma emerge: How do we perform our memory? How do we perform our forgetting?

Central to the thematic content and questioning is the site-specific location of the former legion building, which doubles as a ready-to-go set that the audience is invited to interact with. We are challenged to imagine how refugees of memory and forgetting might meet in the former legion, a place of memorial that has itself been displaced by time and neglect. Throughout the unorthodox performance, the audience is encouraged to wander, explore and engage with the building and the items left in it, ultimately participating and interacting with the unfolding of the story and memories.

The audience also engages with,

and participates in, the performance through various competitions. For example, in one, the goal is to determine who is the most displaced. Questions are asked: "Who here has ever gone 24 hours without speaking to a single soul? Who here has been to a party where they were the only one speaking their language?" As those who can't answer yes to the questions are rejected from the competition, in the end, the most displaced person in the room is discovered. More importantly, participants empathize by examining their own displacement.

Legions of Memory is an ambitious and wonderfully unorthodox production, where new and surprising elements are discovered and uncovered at almost every twist and turn.

• *Additional performances of Legions of Memory take place on Friday and Saturday at 8 p.m. and Sunday at 2 p.m. at the former legion, 48 Ontario St. N., Kitchener.*

Mingole has audience swaying to African beat

BY STEPHEN PREECE
FOR THE RECORD

KITCHENER

If you were not at the Registry Theatre in Kitchener on Friday night, you missed a real party. Muna Mingole, known as the Blue Flame of Cameroon, had the audience dancing in the aisles to her distinctive brand of high-energy African music.

The second of three concerts in the Our World Festival of Music, (presented in conjunction with the City of Kitchener's two-week Tapestry celebrations of diversity), Mingole delivered African cultural exchange in spades with her four-piece band from Quebec.

If you came for dark, subtle, introspective or complicated music, you were at the wrong show. Mingole was pure and simple sunshine, belting out tunes of faith, hope, peace and understanding, all rooted in an upbeat admonition to look on the bright side. If you entered cynical and beat down from a hard week at the office, you left doing the cha cha with a smile on your face.

After visually absorbing her intricately embroidered African dress and head piece, you quickly realize it's Mingole's intense, rich and full-bodied high-soprano voice that will hold centre stage. With the conviction of a Baptist choir girl, Mingole often seemed to be looking up to the heavens, invoking the sun, and exuding a fresh, unambiguous hope for humanity.

Then there was the movement. You couldn't help but wiggle in your chair as Mingole gyrated to the drums, per-

ussion and bass. If it wasn't her feet up and stomping in place, it was her hips seductively swaying or her arms and hands twisting and chopping the air.

Throughout the evening, audience members were called to the stage to participate in the physical movement. At one point an African village was invoked as one man made hunting motions, a woman mashed potatoes and a mother and daughter circled the stage in carefree play — all orchestrated by Mingole's infectious feeling of joy in sharing the music with others.

The songs drew from either specific African pop traditions or African-influenced interpretations of western songs. Tunes recognizable to the audience included Celine Dion's The Power of Love, the gospel standard Amazing Grace and The Lion King's The Lion Sleeps Tonight. Each of these versions included stylistic elements drawing from calypso, reggae and other exotic tropical beats.

From the African tradition, a number of songs drew from the Cameroon pop style Makossa, which had a very upbeat, rhythmic feel. With the goal of cultural exchange, at one point Mingole simulated a flight to Africa, invoked her ancestors for approval, and led the audience in a call and response. The effect was culturally transporting; if you allowed yourself to go there, for a moment we actually were in Mingole's beloved Cameroon.

The Our World Festival of Music wraps up on Thursday with Sashar Zarif and Maryem Tollar at the King Street Theatre Centre.

Latin rhythms fill the air at Victoria Park

BY DANIEL ARIARATNAM
FOR THE RECORD

KITCHENER

Latin music and culture is alive, well and growing in popularity locally.

On Saturday night, as part of the Tapestry Festival, Isabel Cesterna's Neruda productions hosted Cafe Cabaret, a Latin-inspired celebration of cultural diversity in Waterloo Region. Housed inside a slick giant tent at Victoria Park, Cafe Cabaret featured exceptional live Latin music, entertainment, food, drinks and plenty of atmosphere.

Kicking off the festivities, was Grupo Taller featuring Chilean-born singer-songwriter Marcelo Puente, who has been a Canadian resident since the mid-'70s.

The fine music of Grupo Taller is based in traditional Latin American roots, classically orchestrated for a variety of wind, guitar and percussion in-

struments. Their textured music examines and narrates the human spirit, musically and vocally capturing sacred places, people's carnivals, daily lives, and loves and pains. The diversity of their set included a song about the Peruvian village where the singer grew up, with a description of the local kids playing soccer, before moving on to politics, with a song about a Chilean dictator.

Between sets, Isabel Cisterna took the microphone to perform one of her famous monologues. Her theme for the night was communication, and in this case, the lack thereof. Cisterna is funny and clever, with a gift for colourful narration, able to take the edge off, and comically depict, the squeamish topic of a visit to the doctor for an internal exam. Certainly it helps when pop-culture icons like Brad Pitt and Dr. Phil somehow make an appearance in the narrative.

Headliners Son Ache bring together diverse musical experiences from five countries and span several decades. In the expert opinion of Grupo Taller, Son Ache is the best band playing Cuban songs in Toronto, where they have a loyal club following at their regular Friday night shows at Cervejaria.

Standouts in their fiery set included Cuarto De Tula in the son style, Bilongo in the son guaracha style, the cha cha cha Bonito y Sabroso and the bolero Mucho Corazon.

Complementing the set, was a short and simple Latin line-dancing lesson, enthusiastically welcomed by participants on the crowded dance floor, who were thereafter motivated to apply their newly acquired skills.

Son Ache's loyal and dedicated following is merited. They stir passion in their audience, creating a fun and lively dance party that always engages the senses.

MONDAY EVENING JUNE 19, 2006

Station	1	2	3	4	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30
(2)	11	15	28	18	The Insider	Ent. Tonight	NHL Hockey Edmonton Oilers vs. Carolina Hurricanes	Stanley Cup	Playoffs Finals Game 7			
(3)	21	23	52	5	Be Millionaire	Star! Daily	7th Heaven (R)		Supernanny (R)			Breakout
(4)	17	17	27	10	Inside Edition	Access H.	King of Queens	Met-Mother	2 1/2 Men (R)	Old Christine	CSI: Miami (R)	
(5)	5	6	10	6	Coronation St.	Coronation St.	NHL Hockey Edmonton Oilers vs. Carolina Hurricanes	Stanley Cup	Playoffs Finals Game 7			
(6)	3	3	3	3	E.T. Canada	Ent. Tonight	Treasure Hunters (R)		Treasure Hunters (R)			House (R)
(7)	6	9	29	22	Wheel Fortune	Jeopardy	Wife Swap (R)		Supernanny (R)			How To Get The Guy
(9)	13	8			eTalk	Jeopardy	Canadian Idol 1/2 cont'd June 20		How To Get The Guy			CSI: Miami (R)
(10)	9	95			Be Millionaire	Star! Daily	7th Heaven (R)		Supernanny (R)			Breakout
(11)	10	12	11	11	The Insider	Open Homes	King of Queens	Met-Mother	2 1/2 Men (R)	Old Christine	Queer Eye... Straight (R)	
(13)	12	40	13	13	eTalk	Jeopardy	Canadian Idol 1/2 cont'd June 20		How To Get The Guy			CSI: Miami (R)
(17)	61	35	30	61	(6:30)NewsHour	Time Goes By	Antiques Roadshow 2/3 (R)		History Detectives			Free Speech
(29)	28	34	31	21	Raymond (R)	Judge Judy	Hell's Kitchen (R)		Hell's Kitchen	Seinfeld 1/2 (R)	Friends (R)	
(36)	23	36	14		Touched By An Angel		Touched By An Angel (R)		100 Huntley Street		James Robison	Benny Hinn
(47)	4	4	47	4	Wheel Fortune	Bernie Mac (R)	Omni News: Italian Edition		Vivere	Omni Culture	The Simpsons	King of the Hill
(57)	7	7	33	7	Friends (R)	Access H.	Stargate "Before I Sleep" (R)		Hell's Kitchen		Godiva's (R)	
(61)	8	4	12		Des squelettes	Histoire-pub	La petite séduction		Bons baisers de France		Le Téléjournal/ Le Point	
(A&E)	31	29	16	30	Cold Case Files (R)		The First 48 (R)		American Justice (R)		American Justice (R)	
(APT)	65	38	57	83	APTN News	Entertainment	La 13ième Lune	D'outre-mer	** Harry's Case (2000, Mystery)		Brian Markinson.	
(BET)	49	50			(6:00)106 & Park	BET.com	To Be Announced					To Be Announced
(BRAVO)	40	56	39		Bravo! Videos	From Bella Coola	to Berlin (R)		*** Silk Stockings (1957, Musical)	Fred Astaire.		
(CMT)	38	55	9	40	CMT Central		Roseanne (R)	Roseanne (R)	Reba (R)	Married.		Undiscovered Country (R)
(CNBC)	55	52	49	33	On the Money		Prime		Mad Money (R)			The Big Idea
(CNN)	38	28	15	31	The Situation Room		Paula Zahn Now		Larry King Live			Anderson Cooper 360
(COM)	46	45	37	50	Air Force (R)	Red Green	Just-Laughs (R)	Comedy Now	The Simpsons	South Park (R)	Chappelle	[punk'd (R)
(DISC)	42	57	19	38	Daily Planet		Alive "Jaws of Death" (R)		Monster Garage (R)			Dirty Jobs (R)
(FAM)	51	46	38	48	That's Raven	Smart Guy (R)	8 Simple Rules	Boy M. World	Brotherly Love	R-F Roscoe (R)	Popular (R)	
(FOOD)	56	90	50	52	Party Dish (R)	Crash My	Restaurant Makeover (R)		Italian Escape	Kylie Kwong (R)		Ramsay's Kitchen Nightmares
(GOLF)	52	53		56	Golf CVS Charity Classic 1st Round (R)				Golf Central Live	P. Lessons	[10]In the Bag? [149]Golf Fitness	
(HGTV)	43	43	34	51	House Hunters	Big Style (R)	Home to Stay	My First Place	Design U (R)	Parents' House		Holmes on Homes (R)
(HIST)	45	41	39	54	JAG (R)		Norway's Nazi Secret (R)		Metropolis			Turning Pts. "Cloud of Death" (R)
(KTV) 20	10	61		82	Fine Print	Foto	For Kids Sake	No Price-Home	On the Menu	One on One		Today's
(LIFE)	41	58	36	43	Skin Deep	Opening Soon	So Chic	Women On Top	Skin Deep	Fashion File	Style Star (R)	Style Star (R)
(MM)	29	22	35	28	2006 MuchMusic Video Awards (R)				Bump 'N' Grind			MuchOnDemand (R)
(MMM)	36		51	68	ABCs of Rock	Evolution (R)	Princes-Malibu	MMM Profile	The Fabulous Life Of... (R)			MMMbio
(NW)	26	19	25	23	Canada Now	Canada Now	CitySpace Pt. 1 of 5 cont'd June 20					The Passionate Eye
(OLN)	48	48	32	53	World's Best (R)		Rock the Boat (R)		Shark Hunters (R)			Pilot Guides (R)
(OMT2)	14	18			Law & Order: S.V.U. (R)		Omni News: South Asian Edition		Omni News: Cantonese Edition			King of Queens
(RDI)	70	61		82	Le Monde	Part choses	Céline et Québec		Le Téléjournal/ Le Point			Part choses
(ROB)	57	93		79	The Business News		Market Tonight	Workopolis TV	Squeeze Play			Market Call
(RSO)	22	44	42	36	MLB Baseball New York Yankees vs. Philadelphia Phillies Site: Citizens Bank Park Philadelphia, Pa.				Sportsnet News			Sportsnet News
(SCORE)	53	70	4	72	SportsWorld (R)	Horse Racing Site: Woodbine Racetrack Toronto.	Ont. Live		Score Tonight			Score Tonight
(SHOW)	39	59	20	44	Da Vinci's Inquest (R)		Cold Squad (R)		Trailer Park (R)	American		Dead Like Me (R)
(SPC)	44	47	45	55	Andromeda (R)		Stargate: SG-1 "Inauguration" (R)	Star Trek: Enterprise (R)	The 4400	"Voices Carry" (R)		The 4400 "Voices Carry" (R)
(SPD)	54	54	44	57	Nextel Cup "Michigan Recap"		7 Days	NBS 24/7	Back in the Day	Chop, Cut (R)		Behind the Headlights (R)
(SPITK)	32	30	14	34	CSI: Crime Scene (R)		CSI: Crime Scene (R)		CSI: Crime Scene (R)			UFC Unleashed (R)
(SUNTV)	15	16		16	To Serve and Protect		** Polish Wedding (1997, Drama)	Claire Danes.				World's Most Amazing Videos
(TBS)	47	51	40	49	Raymond (R)	Raymond (R)	Friends (R)	Friends (R)	Friends (R)	Friends (R)	Family Guy (R)	Family Guy (R)
(TFO)	18	8	56	27	Panorama	Les éclairieurs	Tourn. histoire	(45)Champlain	Mouchette (1967, Drame)	Nadine Nortier.		
(TLC)	34	25	41	32	Killing the Kidz! (R)		Little People (R)		Honey, We're Killing the Kids!			Shalom in the Home (R)
(TLN)	35	32		35	Finalmente Soli	Sky TG	Tre Stelle					Raymond
(TOON)	50	42	18	47	6teen (R)	Class of Titans	Futurama (R)	Grim Adventure	Family Guy (R)	Bromwell High	Futurama (R)	Wrong Coast
(TREE)	64	33		26	Franklin (R)	Berenstain	Little Bear (R)	Farzlie'sWorld	Bear in House	Comfy Couch	Babar (R)	Max & Ruby (R)
(TROP)	58	49	43	58	Due South (R)		Seinfeld (R)	Seinfeld (R)	Ellen (R)	Grace Fire (R)		Frasier (R)
(TSN)	30	39	17	20	That's Hockey	FIFA Soccer Spain vs. Tunisia	World Cup (R)		WWE Raw			
(TVA)	63	74	58	81	Côté cours	Les idoles	Ma maison Rona		Monk		TVA 22 Hr	[Sûré salé (R)
(TVQ)	2	2	2	2	Chiefs "Sitting Bull" (R)		Studio 2		Midsomer Murders (R)		Colour of War "Total War" (R)	
(V)	27	37	23	60	Touched By An Angel (R)		Mysterious Ways (R)		Eden	Divine Rest. (R)	360 Vision	Crede (R)
(W)	60	60	24	45	Shopping Bags	Take Home (R)	Style by Jory	Shopping Bags	** All Around the Town (2002, Suspense)	Kim Schraner.		
(YT)	25	21	7	25	Unfabulous (R)	15/ Love (R)	SpongeBob (R)	Sabrina	15/ Love (R)	Dark Oracle (R)	My Family (R)	Hardy Boys (R)

CINEMA

showtimes

CAMBRIDGE
CAMBRIDGE CENTRE
740-3456
Over the Hedge (PG)
Mon-Thurs. 6:40
Da Vinci Code, The (14A)
Daily 9:00
X-Men: The Last Stand (PG)
Mon-Thurs. 6:30, 9:20
Break Up, The (PG)
Mon-Thurs. 6:45, 9:30
Cars (G)
Mon-Thurs. 6:50, 9:45
Omen, The (14A)
Mon-Thurs. 7:00, 10:00
Fast & the Furious 3: Tokyo Drift (PG)
Mon-Thurs. 7:00, 9:50
Garfield: A Tale of Two Kitties (G)
Mon-Thurs. 7:10, 9:30

KING ST.
741-0755
Da Vinci Code, The (14A)
Daily 6:30, 9:40
X-Men: The Last Stand (PG)
Daily 7:00, 9:30
Fast & the Furious 3: Tokyo Drift (PG)
Mon-Thurs. 6:50, 9:50
Garfield: A Tale of Two Kitties (G)
Mon-Thurs. 7:10, 9:30

KITCHENER
FAIRWAY CENTRE
893-3456
Break Up, The (PG)
Daily 6:30, 9:20

GATEWAY PARK
650-0071
Da Vinci Code, The (14A)
Mon-Thurs. 6:50, 10:15

WATERLOO
PRINCESS TWIN
885-2950
Prairie Home Companion, A (PG)
Mon, Tues. & Thurs. 6:50, 9:05; Wed. 1:00, 6:50, 9:05
M