

*****For Immediate Release*****



The MT Space (The Multicultural Theatre Space) cordially invites you to join us as we present the results of our recent development workshops for *The Last 15 Seconds*. *The Last 15 Seconds* will be performed **on October 9, 10, 11 at 8pm at The Registry Theatre** (in Kitchener) and tickets are pay what you can with a suggested donation of \$10 per person.

The performances will be followed by a 30 minute open and interactive discussion between audience members and performers, and it is our sincerest hopes that our audience will provide us with their direct feedback and help us further develop what we feel is an important work-in-progress.

About *The Last 15 Seconds*:

This project explores the topic of terrorism starting from the tragic death of Syrian-American filmmaker Mustapha Akkad and his daughter Rima during a series of co-ordinated attacks that hit three prominent hotels in the Jordanian capital Amman in 2005. Akkad is the director of two major films both starring Anthony Quinn, *The Message: the Story of Islam – 1967* and *Lion of the Desert*. Akkad saw these films as a way to bridge the gap between the Western and Islamic world. He was also the producer of the Halloween film series.

The work constructs an imagined physical and verbal dialogue between Mustapha Akkad and Rawad Jassem Mohammad Abed, the suicide bomber who carried out the explosion that killed Akkad. The work also looks at the imagined lives and memories of both the victim and his killer at the time of the explosion.

The MT Space

Presents Public Performance Workshops for:

The Last 15 Seconds

October 9, 10 & 11, 2008

**Shows @ 8 pm
at**

**The Registry Theatre
(122 Frederick Street; Kitchener, ON)**

Price: *Pay What You Can (*Suggested amount of \$10 per person)

For tickets call: 519-585-7763 or email: frank@mtspace.ca

For more information, please visit: www.mtspace.ca