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MEDIA RELEASE  
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**The MT Space presents *Pintersque*: the latest show created by Waterloo region's Multicultural Theatre. June 14 – 23, 2007**

Motivated by Harold Pinter's 2005 Nobel Prize political lecture, *Art, Truth and Politics*, this collective creation explores issues of war, death, injustice, mass media and power.

The four cast members of *Pinteresque* have built mutual relationships with community members who came to Canada as war refugees. The show is the result of an eight-week creation workshop based on actors' notes, journals, and reflections around these relationships. Using movement, dance, storytelling, ritual, live testimony, video projection and original music, this production portrays the hardships of a family's journey seeking refuge after escaping a war torn country. The show raises questions around the politics of power with emphasis on the US conduct in the war against terror. Questions around Iraq war, Abou Graib Prison and the manipulation of media are also explored through physical movement.

Directed by Majdi Bou-Matar and featuring Anastaziya Tataryn, Badih AbouChakra, Nicholas Cumming, and Stella Umeh, this production is a dynamic multidisciplinary movement-based performance that endeavours to transform the audience from mere spectators to responsible witnesses.

Filmmaker Terrance Odette, and composer Nick Storing are also contributing to the piece through its video and soundscapes.

June 14 – 23, 2007  
8:00 pm/Matinees on Sunday at 2 pm  
The Registry Theatre, 122 Frederick St, Kitchener

Tickets are available at the Centre in the Square Box Office, 519-578-1570.  
Adults: \$18 in advance or \$20 at the door, Students & Seniors \$15, eyeGO \$5

Part of the 2007 Tapestry Celebrations

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For further information contact:  
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**The MT Space gratefully acknowledges the generous support of:**

